



FUNDAMENTAL CONCEPTS FOR GRADE 8

Students in Grade 8 will develop or extend understanding of the following concepts through participation in various dance experiences (e.g., using elements and choreographic forms to communicate ideas and issues).

ELEMENTS OF DANCE

- **BODY:** body awareness, use of body parts (e.g., hips, shoulders), body shapes (e.g., angular, stretched, twisted), locomotor movements (e.g., leap, dart), non-locomotor movements (e.g., twist, rock), body bases, symmetry versus asymmetry, geometric versus organic shape, curved versus angular shape, isolation of body parts, weight transfer.
- **SPACE:** levels, pathways, directions, positive versus negative space, proximity of dancers to one another, various group formations, use of performance space.
- **TIME:** stillness, rhythm, tempo, pause, freeze, with music, without music, duration, acceleration/deceleration.
- **ENERGY:** quality, inaction versus action, percussion, fluidity (e.g., glide, sink, fall, shiver).
- **RELATIONSHIP:** dancers to objects, opposition, groupings (e.g., large and small groups), meet/part, follow/lead, emotional connections between dancers.