



My Grade 4 ArtsAround Short Range Plan for Cycle 'B' Sept.- Dec.

Submitted by: _____ Principal's Name: _____ Date: _____

~12 weeks, of Music (or more allowing for disruptions and students' interest) followed by Dance with 12 lessons and Drama with 12 lessons. A Short-Range Plan for each subject area is provided prior to the starting time ~

MUSIC

September

Lesson # 1 & 2: Drum Circle & Percussion Fun to *Crazy Dreams music*; Learning about **chorus and metaphors**; A Crazy Rhythms Game; The Art and Heart of Drum Circles; Active Rhythmology; Kalani's Echo Game; Orbit 11; Pieces of Eight; Chant & Movement; YouTube video on **syncopation** certainly kicks this year off with a fun-packed line up.

Lesson # 3: Boom, Snap, Clap: Percussion work & **improvising; entrainment;** *Crazy Rhythm Game; Drumming Team Building Activities;* Rhythm Posters using **ta and ti-ti and rests**; learning the **Boom, Snap Clapping Game**. Emphasis is on the beginning of the year routines too.

September/October

Lessons # 4 & 5: Alabama Girl/Boy: Introducing the **Orff** approach to music; reviewing syncopation; learning **Alabama Girl/Boy** clapping rhythm patterns; reading rhythm notes and then applying note values; introducing the treble clef; Taylor Swift's Trouble song becomes **I Knew You Were Treble**; introducing **canon**; introducing the **musical staff and sharps and flats**. Physical Literacy: Learning the **Alabama Girl Dance**. The end of the lesson includes a reflection about gratitude in honour of our Canadian Thanksgiving weekend.

October

Lesson # 6 & 7: Sight Reading & Solfege: Opens with **singing warmups and identifying lines and spaces in music note and solfege** language; **jamming using instruments** including Orff; **solfege ear training using Kodaly hand signs**. This will be the first time the children **Halloween**

Party sheet music that they will be **playing and singing Orff style**. Students will also get an **opportunity to jam by experimenting and discovering** to get musical blends that they like.

October

Lessons # 7: *The Significance of the Scarecrow*: These next two lessons are focused on: the **history of scarecrows; story telling; dance or movement; reading music including bass notes; playing music and adding lyrics** that are sung to the music provided and **improvising** with your Jamming Team. More work on the **treble staff and the introduction of the bass clef; lines and spaces above or below the staff**; the significance of the scarecrow in countries around the world.

November

Lessons # 8 & 9: *See the Scarecrow*: The students gain some new knowledge about Scarecrows and playing a **chord**. They can also sing and play their **Halloween Party song** they already started. Then they work in **Ensembles** playing sheet music titled **See the Scarecrow**. Finally, students have the chance to **create their own lyrics** while reading musical notes. They can now acknowledge that they do speak the language of music.

Lesson # 10: *Pure Imagination: Voice*: In the Scarecrow Lesson the Grade 4s just experienced the background music in the Scarecrow YouTube video was from the **Willy Wonka and the Chocolate Factory movie with Gene Wilder**. In this lesson, they will sing that movie's pop hit titled **Pure Imagination**. Another popular song from that movie was **The Candy Man**. Since the children are approaching a time of the year when they are encouraged to **use their imagination** as they share in Christmas festivities, a **few magic tricks** send them off remembering the fun they had in this term's ArtsAround music lessons.

December

Music/Dance Lesson # 11: *Illusions Everywhere Party*: Many discussions and YouTube in this lesson includes the influence of media this time of the year and always. This introduction to dance features dance **illusions like the moon walk and a hip-hop slow walk**. Illusions through **drama games** and even **optical illusions** leads the lesson to animated YouTube titled **Heavenly Appeals and the Funny Ornament**. In this YouTube, the Christmas Tree is having fun after everyone has gone to bed. Best to keep the mystery of late-night illusions under wrap 😊

DANCE

Dance Lesson #1: Elements of Dance: This lesson opens with a passionate dance warm up titled **Bailando** (which means dancing). *Bailando* became the first Spanish-language music video to have been viewed over a billion times. Counting and timing are important skills to get right and the only way to get them right is to understand the elements of dance. The fundamental concepts of **body, space, time, energy, and relationships** are the elements of dance. **Stretch, bend, levels, twists, and rolls** are important to Grade 4 dance and will be used repeatedly in dance this year. **Counting and combinations, positive and negative space, pathways, and relationships as well as symmetry and asymmetry** are all part of the concepts covered in dance this year. The Grade 4s are now ready to return in the New Year with a tiny understanding of what they can expect. Next week they will be involved in a fun activity involving what people worldwide are doing to get ready for global festivities.

Week Before the Christmas Holiday

Integrated Holiday Lesson: *The Global Village: Part1*: In this lesson, the Grade 4 students will enjoy looking at **what is happening around the world** about celebrations. They will look at **Winter Solstice (Wintertime), Ramadan (Muslims), and Hanukkah (Jewish)**. The children will hear and sing songs and watch videos that explain what these celebrations are about. They will end by **honouring Canadian traditions as well as singing Christmas songs and carols.**

