



My Grade 6 ArtsAround Music Plan for Cycle B

Submitted by: _____ Principal's Name: _____ Date: _____

~12 weeks of Music (or more, allowing for disruptions and students' interest) followed by Dance with 10-12 lessons and Drama with 10-12 lessons. A Short-Range Plan for each subject area is provided prior to the starting time. This short-term plan is for Music. ~

MUSIC

September

Lesson # 1: Beat, Rhythms & Drumming: Open the first lesson with *Just the Way You Are* will set the tone. They will learn about 'roadies'. Drumming practice is to A **Crazy Rhythms Game; The Art and Heart of Drum Circles; Active Rhythmology; Kalani's Echo Game; Rumble to a Groove; Pieces of Eight; Chant & Movement.** They will drum in sections to *Texas Highway*. They will also learn routines required in all ArtsAround Music classes and how they will be **assessed**. This is a fun interactive opening lesson to kick off the year!

September

Lessons # 2 & 3: Music Appreciation & Movement: Improvised drumming in a circle with several percussion games being played. **Rhythm Cards** provide practice. Learning the **Sevens Clapping Game** involves partners working **collaboratively** to get results. **Emily Carr** is featured as an Indigenous artist who demonstrates 'rhythm in art'. Her tree paintings are viewed and discussed. Kidz Pop **Party Rock Anthem** song gets the class rocking. The last few activities **explore harmony**. What it is, an easy trick to learn how to pick the right note when harmonizing and how **musical texture** can really enhance the music. The students will listen for musical principles such as **monophony, homophony, polyphony and heterophony**. This lesson is an excellent example of how the arts can be integrated in many areas of your life as long as you look for it. By Grade 6 the idea of appreciating the value of the arts in their lives should certainly start manifesting.

September-October

Lessons # 4 & 5: Structure, Form & the Tango: The students are encouraged to **share stories about dances their families enjoy**. Elaine from Seinfeld is honoured for her very own Nerd Dance. Some fun nerd dances are certainly going to appear during **creative movement**. The term **musicality** will be explored with **music as math** (counting dance steps); **as history** (society reflected what was happening historically through its music) and even **music as an art** (reading notes, music therapy). Structure of a poem-**The Plug Hole Monster**- will be compared to the structure of a piece of music too. **Dynamics, piano (soft) and forte (loud)** are taught. **Milongo-style tango** and **habanera** and **syncopé** all describe the structure of the **tango**. **Zumba Tango**

provides physical literacy warm up before partners are chosen while together the **children learn to tango. Counting the beat with their feet, the history of tango and balance and posture** will all be challenges to conquer. Getting some **video footage** provides excellent training in **self-critiquing and providing positive feedback of classmates when evaluating.**

October

Lessons # 6 & 7: Site Reading, Bass Clef & Playing Instruments: Review of the treble clef will take place using **listening activities, sight reading and reading and playing sheet music.** As a follow up from last week, **Tango de La Mere sheet music** provides reading the treble clef and playing instruments which provide lots of practice and maybe even tango dancers accompanying the musicians. **Listening activities, working activities and You Tubes will introduce the bass clef.** An **accidental** is a sign indicating a momentary departure from the key signature by raising or lowering a note. The class will quickly **examine the sheet music *The Attack of the Black Cat*** that they will learn to play in the next few lessons **with bass clef and flats** included.

October- November

Lessons # 8 & 9: *The Attack of the Black Cat*: The theme of these two lessons is cats. TS Eliot's poem titled ***Jellicle Cats will be a read-aloud.*** The students will then watch how this poem became **the basis for lyrics for the musical *Cats*** still playing on stages all over the world. The music they will play using **the bass clef and flats is *The Attack of the Black Cats.*** Through You Tubes they will see ***Jellicle Cats performed on stage. Ensembles will be performing*** so everyone gets lots of practice **playing and singing music together. Expectations are outlined in a *Performance Rubric*** so the children understand how they get their marks and what they can do to improve. A quick Halloween piece of music will just add another bit of fun.

November

Lesson # 10 & 11: Memories: In this lesson the students will be looking at ways to **commit things to their memories.** We'll play a few **brain games**, see how our minds can be tricked through You Tubes and discuss some of the **best memories they have.** All of these memories lead us to the song the Grade 6s will learn this year – ***Memories- from Cats.*** Singing warm ups are outlined for teachers to keep the students interested. The students will see the song Memories performed on stage and will attempt singing it karaoke-style. To really give them brain gains, they will also be challenged with singing in rounds (**canon**). This lesson is loaded with many opportunities to pitch, match sounds and notes and to learn a song that will be around for these Grade 6s to sing to their kids.

DANCE

December

Lesson # 1: Elements of Dance: This introductory dance lesson will help the students understand that dance has specific elements and in today's lesson the class will be

experimenting and discovering with several of these elements. Every dance class will begin with warm ups. Starting with **stretch, bend, levels, twists and rolls**. (as in your shoulders, not with your body on the floor).

In this lesson it is good practice for teachers to determine which children have had lessons in dance or have an interest in dancing so s/he can decide on **Dance Captains. Modelling specific expectations** in the first few lessons really help to set the tone. *Kid President Asks the World to Dance encourages* the class to push it out. This You Tube sets an example as Kid President offers advice as a kid himself. The class learns that there are three types of exercises that they can combine that will give them **the best results for a healthy body**. These are **endurance, flexibility and strength**. When creating shapes, the students must consider **straight, curved and angular** and whether the shape is **positive or negative. Creating combinations in symmetry and asymmetry** are important as is **using strong energy and showing passion** when dancing. Of course these elements will be repeated **over and over in many ways** during Dance lessons after Christmas.

December

Lesson # 2: Christmas This Year Choreographed Routine: Mariah Carey's *All I Want for Christmas* song gets this dance class moving. The students can catch their breath as they watch **Toby Mac sing his song Christmas This Year**, each verse will be acted out on You Tube using Lego. **You're never too old for Lego** 😊 **Toby Mac is a Christian hip hop recording artist and songwriter**. The students will listen to the many techniques the Lego Storyteller chose when creating his video with Toby's song. **The students will be put on Dance Teams** with stronger students as Dance Captains. They will have 10 minutes to determine how they will **present one small choreographed section of the song** so that before the class is over, the AIT will have footage of the very **FIRST** time this class ever attempted dance with a Dance Team. This will provide lots of laughter whenever the AIT decides to show it in the New Year.

Week Before Christmas Holiday Break

Integrated ArtsAround: Expected vs. Unexpected: To get the students in a Christmas mood, this is a fun lesson where **Christmas poems, carols, songs and activities are presented with a twist**. Example: *When Santa Got Stuck Up the Chimney* spoof. There are ample occasions to play around with the whole concept of the unexpected. The students will even do a dramatic mini-presentation. The collective response from the audience that you'll hear resounding through your hallowed hallways is **"Brilliant, I wasn't expecting that!"** This expression comes from a truly delightful You Tube titled: *An Unexpected Christmas*. For **Physical Literacy the Jingle Bells warm up is always fun** and gets the kids' heart rate up for a rocking good time. They will leave for Christmas holidays scratching their heads and saying- **Brilliant, I wasn't expecting that!** 😊

*Season's
Greetings*

The text "Season's Greetings" is written in a red, elegant cursive font. The word "Season's" is on the top line, and "Greetings" is on the bottom line. The text is decorated with several sprigs of holly leaves and red berries, which are interspersed between the letters of both words.