



My Grade 8 ArtsAround Short Range Plan for Cycle 'B' Music

Submitted by: _____ Principal's Name: _____ Date: _____

11 weeks of Music (or more-allowing for disruptions & students' interest) followed by Dance with 10 lessons & Drama with 10 lessons. A Short-Range Plan for each subject area is provided prior to the starting time. This short-term plan below is for Music only.

MUSIC

September

Lesson # 1: Drum Circle: In this lesson the students spend time **following, creating, and matching beats and rhythms.** The *World Cup* song and YouTube and an awareness of FIFA opens this lesson with a **theme of celebrating professional athletes-** in particular the World Cup Games. *The Crazy Rhythm* card game as well as many other games that are at the art and heart of drum circles. *Rhythm ology, Echo Game, Orbit 11, Rumble to a Groove, and Pieces of Eight* also provide ample **opportunities to practice drumming.** **Syncopation and improvisation** are both rehearsed as well. Reviewing the **value of using Rubrics as a tool for improving their marks also demonstrates ways that students can be responsible for their own improvement plan.**

September

Lessons # 2 & 3: Music Appreciation: The Evolution of a Song: To begin the students will be **experimenting with chanting.** Aspects of the **music industry will be introduced** including **cover artists** and the **evolution of a song.** The students will see and hear how *The Cup Song* evolved starting as a **bluegrass genre through the incorporation of jazz.** They learn how songs sound when there are **breakdowns.** They will notice **tempo changes** and what happens to songs when they become **A cappella with harmony.** On YouTube, they will also watch what happened when students got interested in singing A Cappella and ended up on *America's Got Talent.* They will look at a scene from *Pitch Perfect* on YouTube made popular by Anna Kendrick. As an added bonus **provides a list of potential careers in the music industry** that any students who feel their parents do not understand the value of taking music in high school may see the value in honouring their child's choice once looking at the many opportunities available in a music career.

October

Lesson 4: Vocal Arrangements: In this lesson the students will be working a lot of **listening and matching a pitch.** The teacher has many YouTube as PD to assist with learning new techniques to enhance their delivery. **Many fun voice warm ups will be used** so the class can **practice pitch and also harmonies.** **Adding more advanced features** adds a real challenge to this lesson. The students will be divided into sections (**tenor, soprano, or alto**) where their voice range belongs so they can rely on the support of like voices beside them. The students will **learn ways to 'hack harmonies' through media literacy YouTube so they can blend well.** **Musical theatre, Broadway, and the Pentatonic singing group** reinforce the work started last week using **A cappella with harmony.** Through an **A Cappella Tutorial for Beginners,** the students will learn how to build

harmonies even further. This is also a good time for a teacher to use **Garage Band as an extension** activity so that some students may want to extend their learning further.

October

Lessons # 5 & 6: *Sight Reading & Playing New Ghostly Sheet Music*: In these next two lessons the Grade 8s will be **reviewing proper breathing techniques for singing and also good singing posture**. Through media literacy, they will watch a few videos with **perfect pitch**. They will also be **reading notes on a treble and bass clef which include reading sharp notes** introduced with new sheet music titled *Graceful Ghost Dance* which will be a challenging piece for them. Each Ensemble will be given **2 bars of music to label and play** with both treble and bass clefs. Each Ensemble will begin rehearsals this week and will continue next week.

At the beginning of Lesson 6, the students will learn about the ***History of Ghosts Worldwide***-just in time to get spooked for Halloween. I will narrate a few scripts about several ghost sites with stories, music, and YouTube from the **Chained Man in Ancient Rome to ghost stories from Egypt and China to the Tower of London in England to the Plains of Abraham in Quebec, and even the paranormal reports at Hamilton's Dundurn Castle**. If the students have the time they will create the lyrics to the Ghostly Dance sheet music with a few children improvising through dance their own version of their Ghostly Dance.

October-November

Lessons # 7 & 8: *Trick or Treating Orff Style*: In these next two lessons more voice training using **solfege notes, identifying pitch, and reading another new piece of sheet music called *Trick or Treaters***. In these lessons, the students will be involved in creating and performing the *Trick or Treaters* song that has **sharp notes** in it too. In Ensembles students will play the music, sing the lyrics and create a dance demonstrating the antics of children on Halloween night as they trick and treat. There is even an optional **teacher accompaniment** to the student's sheet music for teachers who play a keyboard or any instrument for that matter. For those teachers who have taught their kids to play recorders that is an additional nice embellishment. For those who can't play, it is time to buy a kazoo These past few lessons have provided many opportunities for teachers to **assess their students at many skills from singing in pitch to playing amicably with their Ensemble to improvising dance moves**. The results after these past few weeks will be truly a complete **creative Orff production**.

November

Lesson # 9 & 10: *Making a Music Video*: In this lesson, the students will **sing a perky, upbeat song** sung by Mandisa titled *Good Morning* from the album *What If We Were Real?* A quite an appropriate title because in this lesson you will see what your kids can accomplish. It is meant to be a **playful and expressive lesson** where the kids take over and decide what they want their music video to look like. In some classes, you may have a strong yet fair person who could play the part of the **Director**. Or you as the teacher can take that part. The kids will decide on the tone of their video. Will it become a **comedy or spoof? lip synching? dramatization? Or will they keep a 'real feel' to their video with a group of kids singing, playing percussion accompaniment, and of course actors and dancers AND a rapper**. The options are endless. Of course, it is even more fun if you or

someone you choose will be sure to get some footage. In the New Year, the kids can return to watch themselves in their very own Music Video. Finally, a lesson where you and they can let loose as they create a work in progress.

November

Lesson # 11: *Funkytown: A Blast from the Past*: This music lesson is highly influenced by **media literacy**. **How and why do dances, music, instruments, and electronics change?**

YouTube videos will help set the scene and any teacher who has a synthesizer on a school keyboard or with an app or is able to create their own synthesizer track on Garage Band will be a hero. Does your school have a **microphone that can produce echo sounds**? Can you borrow one? You'd be a HUGE hit. This is the lesson where the **kids get down and funky**. Since Grade 8 students can be self-conscious, they will lose their need to do so in the lesson because the nerdier they are the more successful they will be. **Encourage nerdiness!**

Music through several eras (**historical literacy**) will be introduced from **synthesizers to disco music** compilations to the change in how synthesizer music is produced and used today. Several YouTube videos will be shown to **illustrate the differences in music, clothing, and dance**. **Cultures change** and with that comes **societal preferences and historical moments** that can last as a memory for a lifetime. Even these young Grade 8s will have memories of some of their favorite clothes, songs, and moments in time when they were younger. Just play *Sesame Street* or *Barney* and see how they react. These are the things that left them with fond memories today. Your goal is to make this class another important memory on their memory tree. No one forgets how much fun it is to **act like a nerd**.

DANCE

November

Lesson # 1: *Elements of Dance*: The students will be introduced to the various elements of dance as outlined in the Grade 8 curriculum which consists of many aspects dealing with relationships in dance: **body, space, time, energy and relationships endurance, flexibility; strength; bend, stretch, levels, twists, rolls combinations; choreography; and orientation of body shapes**. For many weeks after Christmas, the students will be working on these concepts in interesting and engaging ways. Every class will open up with **energetic dance warm ups provided through YouTube**.

Exploratory movement along with some choreography will give the students a chance to **both create and recall steps**. Techniques about remembering choreography will improve as the students gain confidence in this subject through **learning how to count and remember combinations**. Paying attention to **shapes: straight, curved, and angular** allows dancers to create interesting movements. **Turning 45 degrees and using positive and negative space** enhances moves. Finally, the **students will work with partners to demonstrate symmetry, asymmetry, and energy** using moves that **glide, sink, fall, and shiver**.

December

Lesson # 3: Christmas Dance Remixes and Mash Ups: This lesson will be about **mash ups and remixes** with a Christmas theme. A **music remix**, in general, is a reinterpretation of a pre-existing song, meaning that the “aura” of the original will be dominant in the remixed version.

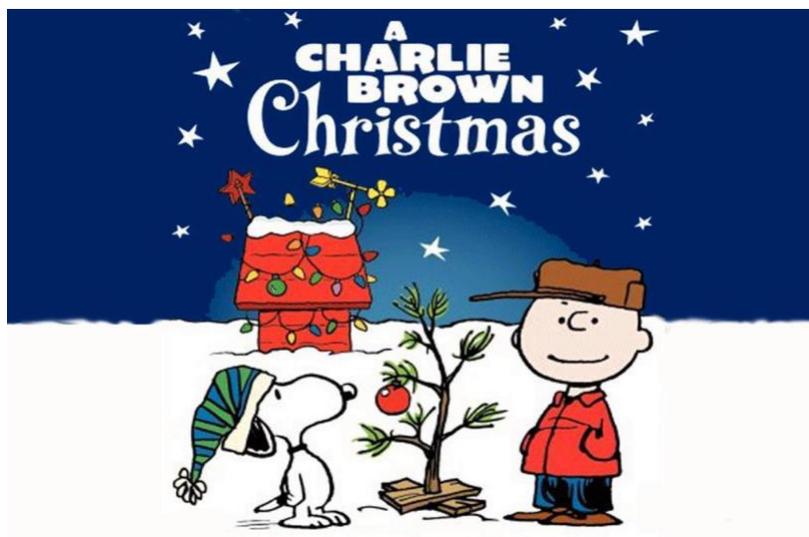
A **mashup** is a creative work, usually in a form of a song, created by blending two or more pre-recorded songs, usually by overlaying the vocal track of one song seamlessly over the instrumental track of another. The students will **do a Zumba warm up** to *Deck the Hall* that is an energetic mashup. Through a **Mashup Tutorial**, they will learn how to **mix two songs**. Lots of dancing and **creating their own choreography for a collective Christmas Mashup** up makes this lesson lots of fun. This is a get into the Christmas spirit, easy dance lesson to demonstrate that **dancing energizes!**

December

A Christmas Comedy: *The Gift of Laughter*: This final lesson is one that allows the kids to **laugh and appreciate humour through stories, poems, games, jokes, cartoon You Tubes & each other**. Some of the funniest Christmas sing-along songs such as *Dominic the Italian Christmas Donkey; When Santa Got Stuck Up the Chimney; I want a Hippopotamus; When Grandma Got Run Over...*

The class will learn a little about the **creator of Charlie Brown- Charles Schultz** and how each of the **characters in his comic strip were complicated**. The *Origins of Charlie Brown* YouTube will bring the kids up to speed and to see Schultz’s best work a quick look at a *Charlie Brown Christmas* will be watched. **Good grief!** will be their favorite expression this Christmas. The students will be encouraged to spend some time before Christmas to **plan games, fun, jokes, YouTube and sing-alongs by bringing the gift of laughter to their own families this season**. The students will be assured that **they do not need money to have fun**. By preparing a fun Christmas Party for their family is the **BEST Christmas gift ever: a true gift from the heart!**

HAVE...



EVERYONE!