

## My Grade 5 ArtsAround Short Range Plan for Cycle 'A' Music

Submitted by: \_\_\_\_\_ Principal's Name: \_\_\_\_\_ Date: \_\_\_\_\_

~10-weeks of Music (or more, allowing for disruptions and students' interest) followed by Dance with 10 lessons and Drama with 10 lessons. A Short-Range Plan for each subject area is provided prior to the starting time. This short-term plan is for Music. ~

### MUSIC

#### September

**Introductory "School Theme" Lessons for First two Weeks:** Coming out of COVID, dealing with depression, anxiety, and heavy curriculum has made schools stressed and overwhelmed. This year, AITs are being chosen to show authentic 'school spirit' by getting ALL member of the school community (office and custodian staff included) to participate. When everyone shares creativity and enthusiasm, the entire energy of the school begins the school year on the right foot. **"Two men looked out from prison bars. One saw mud; the other stars."** This is the year to get everyone noticing the stars in the sky!

**Lesson # 1: Drum Circle & Percussion Fun to** *If I Ruled the World*; A Crazy Rhythms Game; The Art and Heart of Drum Circles; Active Rhythmology; Kalani's Echo Game; Rumble to a Groove; Pieces of Eight; Chant & Movement. Quite the opening fun packed lessons indeed! Syncopation is featured. **Music:** *Windows by Big Time Rush; People of the Drum.*

**Lessons # 2: Dope Beat and Rhythms:** Understanding entrainment; working with percussion; chanting and playing to music; playing the Crazy Rhythm Game; review the Boom, Snap, Clap Hand Game; learning that musical form is the shape and structure of the work and learning how to make a dope beat. **Music:** *Taki, Taki; Chili, Chili Chanting Rhythm Game.*

#### October

**Lesson # 3 & 4: Che Che Koolay: Part 1 and Part 2:** Getting down with a funky popular song and game that children and adults in Ghana love. It is a folk song and not only has African lyrics but also has an Orff accompaniment. The rhythm is so inviting that the kids can't stop moving and creating with this song. This song begs for children to explore many rhythms. A happy, fun

time to let loose. A great call and response song with actions. It is called by many different names depending on the country you are visiting. **Music:** Che Che Koolay or Kye Kye Kule.

### October

**Lesson # 5 & 6: Fall Fun: Hallowe'en Is Coming Soon:** The students will enjoy the Hallowe'en pranks in the opening YouTube. It sets the mood to get into the spirited (pun intended) time of year. Voice warm ups with spooky sounds gets the kids' voices in shape. Major and minor scales, ostinato and borduns will be studied, which will be helpful using keyboard, Orff, percussion and special effects to play the *Hallowe'en Is Coming* song, while reading sheet music. A true sense of accomplishment.

### November

**Lesson # 7: Idioms: Composing a Song:** In this lesson, the students will apply the elements of music when singing and/or playing, composing, and arranging music to create a specific effect (e.g., form, timbre: create a rondo [ABACADA form] using a familiar song as the repeating A section, and compose short rhythmic or melodic materials for the B, C, and D sections using pitched or non-pitched percussion instruments, found sounds, recorders, or body percussion). With the previous 6 lessons preparing them for this moment, the students can apply all the skills that they have learned so far this year. (pitch, rhythm, form etc.) There are many songs and YouTube, in this lesson, to listen to that demonstrate what an idiom is and how they can be used when creating their own songs. Misheard lyrics will have them laughing out loud.

### November

**Lesson # 8 & 9 & 10: Childsong:** Neil Diamond is featured here, in one part of his African trilogy. Students will begin to understand what it is like to be an activist by serving others in need. In the *Happiness* song, (a rondo) they will learn to sing in parts and in harmony. The students will work in sections as the teacher conducts. Timbre refers to where the lyrics seem to alter the quality of sound or the color of the music. They will test this theory out. Hearing a melody, reading music, adding harmony and texture, makes these lessons popular. Who can resist singing along to Neil Diamond's *Sweet Caroline*? Since *Childsong* calls for peace, what better way to extend the learning than to offer the Champion Challenge of Change, where kids right in their own school attempt to make positive change. Soolaimon (African for Peace Be with You) everyone! **Music:** *Childsong*.

## December-DANCE BEGINS!

**Dance Lesson # 1 & 2 Elements:** As this is a new subject area, the students will learn about all the elements of dance they will study in Grade 5 Dance this year. The importance of **endurance, flexibility and strength** will be introduced, right after the class warms up with physical literacy song: *Fire Burning*. They will explore with **stretch, bend, levels, twists, wriggle** and **rolls**, as they enjoy freestyle dancing as it is creative and fun. Next the students will practice **straight lines, curved and angular shapes**. More exploration as they work on their **orientation of body shapes, using positive and negative space. Symmetry and asymmetry** through movements that consist of moves like **slash, press, shrink, open**. Although many dance terms are introduced in this introductory class, it is a fun and action packed. The *Elements of Dance Rubric* will guide the students to understand what is expected of them in dance over the next 10 or more lessons.

## December

**Christmas Dance Lessons # 3 & 4: My Only Wish:** In these next few lessons, the students will learn how to recall choreography. The emphasis is on memorizing, exploring and discovering. Collectively, they will create their own victory cheer to cheer on the various Dance Teams as they learn a dance routine and then perform it in front of their peers. They will even have a chance to view some old movies where they see the outrageously difficult routines professional dancers must memorize. EG *7 Brides for 7 Brothers*. Because it is Christmas, the kids will also have a chance to dance along using their own dance moves and even sing-along to some old classic Christmas favourites before they head home for a very Merry Christmas. Example: *Holly Jolly Christmas* and *Rudolph Run!*

