



**Creative Movement Rubric**

Grade \_\_\_\_\_ Teacher \_\_\_\_\_ School \_\_\_\_\_

<b>Skills</b>	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
<b>Movement Mechanics</b>  Blends Use of Arms, Head, Legs & Torso	<b>Movement Mechanics</b>  No blends or Poor job of blending moves with arms, head, legs and torso	<b>Movement Mechanics</b>  Weak to Fair job of blending moves with arms, head, legs, and torso	<b>Movement Mechanics</b>  Good to Very Good job of blending moves with arms, head, legs, and torso	<b>Movement Mechanics</b>  Excellent to outstanding job of blending moves with arms, head, legs, and torso
<b>Spatial Awareness</b>  Level Changes	<b>Spatial Awareness</b>  Demonstrates no level changes.	<b>Spatial Awareness</b>  Demonstrates 1 level change	<b>Spatial Awareness</b>  Demonstrates 2 level changes	<b>Spatial Awareness</b>  Demonstrates 3 or more level changes
<b>Spatial Awareness</b>  Direction & Pattern Changes	<b>Spatial Awareness</b>  Uses no direction & pattern changes	<b>Spatial Awareness</b>  Uses 1 direction & pattern change	<b>Spatial Awareness</b>  Uses 2 direction & pattern changes	<b>Spatial Awareness</b>  Uses 3 or more direction & pattern changes
<b>Rhythm &amp; Timing</b>  Ability to move with the Beat	<b>Rhythm &amp; Timing</b>  Has no ability to move with the Beat	<b>Rhythm &amp; Timing</b>  Ability to move sometimes with the Beat	<b>Rhythm &amp; Timing</b>  Ability to move most times with the Beat	<b>Rhythm &amp; Timing</b>  Ability to move always with the Beat

<b>Dynamics</b>  Demonstrate Force & Flow	<b>Dynamics</b>  Is not aware how to demonstrate force & flow	<b>Dynamics</b>  Is aware sometimes how to demonstrate force & flow	<b>Dynamics</b>  Is often aware how to demonstrate force & flow	<b>Dynamics</b>  Is always aware how to demonstrate force & flow
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<b>Performance</b>	<b>Performance</b>	<b>Performance</b>	<b>Performance</b>	<b>Performance</b>
Stage Presence, Expression & Focus	Is not aware of stage presence, expression & focus	Is sometimes aware of stage presence, expression & focus	Is often aware of stage presence, expression & focus	Is always aware of stage presence, expression & focus

*There should not be a need to use one page per student. You have enough room to comment on one Dance Team. Be sure to include a date when you comment. Put the students' names, in alphabetical order, or you'll be searching everywhere when you are assessing.*

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**Additional Comments and Reminders:**

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