



INTRO TO DANCE IN THE CLASSROOM

ELEMENTS OF DANCE RUBRIC

	Developing	Emerging	Proficient	Adept
Energy	Presents material with limited variety and minimal intention in quality of movement.	Presents material with some variety in quality of movement, beginning to show intent through movement.	Consistently demonstrates variety and clear intention in quality of movement.	Demonstrates clear intention and expresses rich and creative qualities of movement in all aspects of the class.
Space	Uses properties of space with limited effectiveness.	Uses properties of space with moderate effectiveness.	Uses properties of space consistently and effectively throughout.	Uses properties of space effectively and creatively above and beyond the criteria of the unit.
Time	Not yet able to align movements to a consistent pulse/beat; limited ability to create or echo rhythmic phrases.	Occasionally able to align movements with a consistent pulse/beat; echoes and creates short rhythmic phrases.	Consistently able to align movements to music and is able to echo, create and dance a variety of rhythmic phrases.	Explores rhythm with creativity; consistently able to align the basic pulse/beat; explores and creates complex rhythms e.g. syncopation, cross-rhythms.
Body	Incorporates some of the elements of dance with limited physical/body awareness and minimal experimentation.	Incorporates most of the elements of dance with emerging physical awareness and some experimentation with new movements.	Incorporates the elements of dance confidently throughout the body and experiments with new ways of moving.	Incorporates the elements of dance confidently and consistently, showing a high degree of physicality and body awareness.
Relationship	Makes connections with the music, peers and the dance space with limited effectiveness.	Makes connections with the music, peers and the dance space with some effectiveness.	Consistently able to make connections; relating, through movement, with peers, the music and the dance space/props, etc...	Makes creative connections; relating, through movement, with peers, the music and the dance space and takes on a creative leadership role.
Safe and Respectful Space	Students demonstrate limited respect for peers, the instructor and the dancing space and a limited understanding of safe dance practices.	Students demonstrate some respect and some understanding of safe dance practices.	Students demonstrate considerable respect and a considerable understanding of safe dance practices.	Students demonstrate a high degree of respect and a thorough understanding of safe dance practices.