



## My Grade 7 ArtsAround Short Range Drama Plan for Cycle 'A'

Submitted by: \_\_\_\_\_ Principal's Name: \_\_\_\_\_ Date: \_\_\_\_\_

*This is 10 weeks ++of ArtsAround's Short Range Drama Plan for Cycle A.*

### Drama

#### APRIL

**Drama Lesson # 1: Drama Games & Techniques:** To loosen the students up, many Drama Games will be played during this lesson. **The Elements of Drama** will be introduced and used as a reference point for students and as a tool for assessment for teachers for all lessons to follow. **Mime and pantomime** are two fun techniques attempted in this lesson. A quick look at a 'pro' in this field is Rowan Atkinson as *Mr. Bean*. (Media literacy). The students will practice their newly found skills in the story of *Pinocchio*, adding sound effects.

#### APRIL

**Drama Lessons # 2 & 3: Multiple Perspectives: Tableau & Voice Collage:** Communicating with clear messages using controlled and focused body language is the thrust of this lesson. Adding props that relate to the literacy theme of **Resisting Hitler provides a direct connection to what the students have or will study this year in Grade 7 literacy.** On Drama Teams and trying to infuse 'tension' into their tableau, using props such as a radio, a propaganda flyer, a bomber jacket or binoculars, students become totally engaged in their delivery. **Voice collage** truly adds a daunting vibe to the dramatization! **Quiet, eyes closed reflection** allows students to go deeper and realize the impact drama can have on their lives.

#### APRIL/MAY

**Drama Lessons # 4 & 5: Forum Theatre:** Although this concept asks a lot of **focus and involvement** of each student, once they get this concept they can reach inside and relate extremely well to this **discerning practice**. Practitioner **Augusta Boal** created this type of 'theatre of the oppressed' to teach people how to change the world. It forces students to re-think their actions and decisions. This lesson is a great lesson, for the principal, **to observe, as conflicts and life choices come alive.** This is very interactive theatre and pushes the Grade 7 students to participate on and off stage! Hopefully they can take this new skill to the school yard, with friends, at home and in real life.

## MAY/JUNE

**Drama Lesson # 6 & 7: *Interactions in the Environment: Triarchic Intelligence:*** In this lesson on the '**triarchic intelligence theory**', students will learn what their preference is when working on a team and then become engaged in many activities with, like thinkers. They will take a '**no right or wrong answer**' test that will match them up to see how they are fair with those who think like themselves. There are three possible categories: analytical, practical, or creative proposed by psychologist Robert Sternberg. It states that, to be successful in our work and our lives, we need to use a combination of three forms of intelligence: **analytical (book smarts), practical (street smarts) and creative (innovation smarts)**. According to Sternberg, each of us has a natural preference for one of these intelligences and we should **consider that preference a strength that we can use**. These drama classes encourage practices that will provide many scenarios for students to unpack.

## JUNE

**Drama Lessons # 8 & 9 & 10: *Biography: Story Theatre:*** Although I will read the narration of the story there is much that each actor can do to make the entire production a sensitive and important topic. The students will dramatize a story today through **tableau, role play, chants/choral speech, sound effects, creative movement and music**. This is a **totally integrated collaboration** in many capacities. It is a true account of the story of **Iqbal Masih**, the young boy who worked in a carpet factory in Pakistan. The students themselves decide if they would prefer to make this a **video sensation or a live performance**. Their final mark will consist of **assessing many techniques and skills introduced during drama** lessons as they truly come full circle in this final production.

**HAPPY SUMMER HOLIDAYS!!!**

