



My Grade 5 ArtsAround Music Plan for Cycle B

Submitted by: _____ Principal's Name: _____ Date: _____

*This Short-Range Plan for Music is provided for all teachers to get an overview of all Music lessons, and for all principals to be informed. If teachers want to substitute anything in any lesson, whatever is replaced **must** include the skills included in the original lesson, which are **bolded** in the description below.*

MUSIC

September

September 3-16: Lessons # 1& 2: Beat, Rhythms & Drumming: Drumming, beat and rhythm practice is to A Crazy Rhythms Game; The Art and Heart of Drum Circles; Active Rhythmology; Kalani's Echo Game; Rumble to a Groove; Pieces of Eight; Chant & Movement. They will also **learn routines** required in all ArtsAround Music classes and **how they will be assessed**. This is a fun interactive opening lesson to kick off the year!

September 17 - 24: Lesson # 3: Tick, Tack, Toe and More: More drumming practice started last week along with a few games will lift the energy in the room. Practice **clapping or playing rhythm note cards**. Dividing the class into sections and offering challenges really keeps them focused. Media Literacy is often used in Music so the class can see pros at work or to learn from tutorials. They will then learn the **Tick, Toe Clapping Game with a partner**. They will learn about the innovative ability of a 15-year-old **music producer**. They will discover how music can change energy. They will hum music from popular movies and learn more about **timbre**. They will **play percussion** to *Fire Burning* (Kidz Bop Style) and end the lesson discussing **musical form**. There is a large scope of new musical terms taught here.

September-October

September 25- Oct 9: Lessons # 4 & 5: Poetry & Bump Up Tomato: In Physical Literacy, the class will do a *Move and Freeze* activity to get them ready for their Making Poetry Come Alive Teams followed by a silly lyrical game called *Bump up Tomato*. Creative movement and *Tic Tac Toe* will be reviewed. Poems and *Bump up Tomato* are examples of **an Orff approach to learning** which involves **language and singsong, movement, and music**. Finding **form and repetition in poetry and structure of a song** is covered in many capacities in these lessons through **cadence, free verse, and meter**. The **impact of the media** is related to our day-to-day life. Activities using improvisation are always fun.

October 10-17: Lesson # 6: All About that Bass: This lesson involves reading and playing music, introducing the bass clef. The students will learn about Mummies and where and how they appeared in history. They will identify rhythms in a listening drill. Sheet music will be played like ***Rolling Pumpkin*** and others which involves **singing, Orff and playing percussion instruments**. The class will review what they remember about **reading notes** so they can **play a piece of music**. There will be **listening drills** to determine which bar of music is being played. Students challenge each other on a **call and response** type of game. Lots of fun!

October -November

October 18-Nov. 11: Lessons # 7 & 8 & 9: Celebrating Hallowe'en: These lessons are filled with active, engaging fun! The children will learn about the history of Halloween including backgrounds about the **Celts, Druids, Feralia, Pomona and All Souls Day**. The **bass clef is introduced** and the **names of notes below and above the staff** must be identified to get quick results. An **accidental** is a symbol that turns a note into a sharp, a flat, or a natural. In the *Hey Mr. Mummy* sheet music the note to watch for is a **flat**. Each Music Team has one piece of sheet music to **collaboratively work out**. The students' main goal is to **jam and rehearse** enough to perform for their classmatesor perhaps the best Ensemble could perform at a school assembly!!

Nov. 12-18: Lesson # 10: You've Got a Friend in Me: The children will learn how this song became the theme song for ***Toy Story 4***. *Toy Story 4* is a 2019 American **animated comedy-drama** film produced by Pixar Animation Studios for Walt Disney Pictures. Another sequel will come out in 2026. These Grade 5 kids would have seen at least one of the Toy Story series. *Toy Story 4* grossed \$1.373-billion dollars worldwide. Yikes! Tom Hanks, who plays Woody in every one of this series means it when we **sing *You've Got a Friend in Me***, as most children know Woody's voice as soon as they hear it. This is such a catchy tune that it will not take the students

long to memorize it. The lesson opens with **singing warmups, matching notes, singing in pitch, recognizing notes while using solfege to retain the sound of each note**. Of course, viewing YouTube with some of their favourite **cartoon characters** is always fun!

November-December

November 19-Dec 4: Lesson # 10 & 11: *Can't Stop That Feeling*: This lesson is basically the class's Introduction to Dance by studying one popular musician and then **re-creating their own Music Video**. The Grade 5s will understand that Justin Timberlake is not just a musician, he is a music producer as well. The students will see a trailer for the *Trolls* (produced by Justin) which is an **animated 2 and 3D musical** teaching an important life lesson. This is a perfect example of how **the music industry has many opportunities** for those interested in getting into music to branch out to explore various skills within that sector. This is also an excellent example of how to **integrate and expand on an idea**. This **promotes a lot of group brainstorming and collaboration-very important social-emotional life skills**.

DANCE

December

December 5-18: Lesson # 1 & 2: Christmas Dance Choreography: *Winter Wonderland*: What better way to embrace the up-and-coming holiday than by **learning a choreographed dance to celebrate the season**? Since Timberlake's *Can't Stop the Feeling* was introduced already, their opening dance warm up is easy to follow. This is where they can learn a few choreographed moves. Since the students learned about '**counting**' in dance class last week, today they will try their luck at **creating their own choreography** using the words aligned with the Grade 5 dance elements (**body, space, time, energy, and relationship**), associated with the verses of this song. Each Dance Team will just need to choreograph a small section but before the song is over, the entire song will be choreographed. Since their dance performance will be recorded again, the students get a chance to compare and contrast. Selena Gomez will provide her remix of *Winter Wonderland* as the music for choreography. Everyone will leave this lesson energized for the Christmas holidays!

