

My Grade 8 ArtsAround Short Range Plan for Cycle B Music

Submitted by: _____ Principal's Name: _____ Date: _____

This Short-Range Plan for Music is provided for all teachers to get an overview of all Music lessons, and for all principals to be informed. If teachers want to substitute anything in any lesson, whatever is replaced **must** include the skills included in the original lesson, which are **bolded** in the description below.

MUSIC

SEPTEMBER

September 3-16: Lesson # 1: Drum Circle: In this lesson the students spend time **following, creating, matching beats and rhythms.** The *World Cup* song and YouTube and an awareness of FIFA opens this lesson with a **theme of celebrating professional athletes** - particularly the World Cup Games. *The Crazy Rhythm* card game as well as many other games that are at the art and heart of drum circles. *Rhythm ology, Echo Game, Orbit 11, Rumble to a Groove* and *Pieces of Eight* also provide ample **opportunities to practice drumming.** **Syncopation and improvisation** are both rehearsed as well. Reviewing the **value of using Rubrics as a tool for improving their marks also demonstrates ways that students can be responsible for their own improvement plan.**

September 17- October 1: Lessons # 2 & 3: Music Appreciation: The Evolution of a Song: To begin the students will be **experimenting with chanting.** Aspects of **the music industry will be introduced** including **cover artists** and the **evolution of songs.** The students will see and hear how *The Cup Song* evolved starting as a **bluegrass genre through the incorporation of jazz.** They learn how songs sound when there are breakdowns. They will notice tempo changes and what happens to songs when they become **A cappella with harmony.** On YouTube they will also watch what happened when students got interested in singing A Cappella and ended up on America's Got Talent. They will look at a scene from *Pitch Perfect* on YouTube made popular by Anna Kendrick. A bonus **provides a list of potential careers in the music industry** that any students who feel their parents do not understand the value of taking music in high school may see the value in honouring their child's choice once looking at the many opportunities available in a music career.

OCTOBER

October 2-16: Lessons # 4 & 5: Music Team and Performance: This lesson involves how to build vocal arrangements. **Beat, rhythm, pitch, solfège and voice** are all featured here. Many professionals who became famous started by learning **how to layer vocal arrangements**. Some did so by **singing A Cappella**. The Pentatonix group have become very famous for singing a cappella. The class watches a *Stay with Me* video that has one person singing all parts: **bass; soprano; tenor; alto**. Having students **hear and handle harmonies** is no easy feat. This lesson is a challenge but one worth attempting. The students will also look at **Broadway and musical theatre** and how the 'cup song' was turned into a dance. They watched, in another lesson, 'The Evolutions of Songs' which is the vocal equivalent to the "Evolution of Dance" which is a nice connection. This may be a good time for any interested student to take this PBL project on to create user-created loops, an array of various effects, and voice recordings, through Garageband....just a thought 😊

October 17- 31: Lessons # 6 & 7 & 8: Ghostly Affairs: In the next three lessons, the students will be presented with many ideas and opportunities **to be challenged to try something new and different in a music performance**. For this to happen the **AIT (if s/he is not the classroom teacher), will collaborate with the classroom teacher(s)** so the students can have x number of weeks to complete their own **PBL (Project-Based Learning) topic** that will support an assembly before year-end. Be sure to lock the date down, with your principals, **AITs**.

In this *Ghostly Affairs* lesson for three weeks the students spend time **working through suspenseful scenes**. **Using music + media + drama + dance, the kids are encouraged to use their voice and make a choice** to decide what they want to adopt as their project. They explore stories and legends around **Ghosts, the Legend of Sleepy Hollow, and the Headless Horseman** and much more. Students are encouraged to **look at poetry, music, dance, media, or creating their own music and writing their own lyrics**, all which makes this lesson every kid's dream come true! Watch the Grade 8s as they present the results of their hard work at **'A Tribute to Our Senior Graduates: Our Grade 8 Stars'** celebration.

NOVEMBER-DECEMBER

November 4-15: Lessons # 9 & 10: Funkytown: A Blast from the Past: This music lesson is highly **influenced by media literacy**. **How and why do dances, music, instruments and electronics change?** YouTube videos will help set the scene and any teacher who has a synthesizer on a school keyboard or with an app or is able to create their own synthesizer track on Garage Band will be a hero. Does your school have a **microphone that can produce echo sounds?** Can you borrow one? You'd be a HUGE hit. This is the lesson where the **kids get down and funky**. Since Grade 8 students can be self-conscious, they will lose their need to do so in the lesson because the nerdier they are the more successful they will be. **Encourage nerdiness!**

Music through several eras (**historical literacy**) will be introduced from **synthesizers to disco music compilations** to the change in how synthesizer music is produced and used today. Several YouTube videos will be shown to **illustrate the differences in music, clothing and dance. Cultures change** and with that comes **societal preferences and historical moments** that can last as a memory for a lifetime. Even these young Grade 8s will have memories of some of their favorite clothes, songs and moments in time when they were younger. Just play *Sesame Street* or *Barney* and see how they react. These are the things that left them with fond memories today. Your goal is to make this class another important memory in their memory tree. No one forgets how much fun it is to **act like a nerd**.

November 18-December 2: Lesson # 11 & 12: Havana & PBL: This popular **Camila Cabello** song titled *Havana* has a lot to offer. In this lesson the students will learn the unbelievable **story of Camila's life** and her journey to stardom. **Talking aloud about their dreams is important** and this lesson **encourages student input**. The class will **listen, dance, sing, play instruments, lip synch, learn a few Cuban expressions and even take a YouTube tour of Havana**. They will appreciate the humour found with Jimmy Fallon and Jack Black improvising Kid Theatre.

All grade 8 students will be delighted to discover that there will be opportunities for them to choose what they prefer to do **collectively when they create their own Gr 8 showcase to celebrate the skills, they learned in ArtsAround and to produce and direct their own show. BAM!** These two lessons require a TON of learning skills that include **discovery and experimentation**, as one example of **totally integrated lessons** from start to finish. Mr. Orff would approve! A brainstorming session generates all kinds of excitement when the students learn about the **Project Based Learning (PBL)** showcase as they fill out the **PBL Agreement Planning Sheet** for an event they will never forget. Their own rite to passage performance: **Grades 8s R Smart: We LOVE the ARTS: Rock On Concert**

DANCE

DECEMBER

December 3- 9: Lesson # 1: Christmas Dance Remixes and Mash Ups: This lesson will be about **mash ups and remixes** with a Christmas theme. A **music remix**, in general, is a reinterpretation of a pre-existing song, meaning that the "aura" of the original will be dominant in the remixed version.

A **mashup** is a creative work, usually in the form of a song, created by blending two or more pre-recorded songs, usually by overlaying the vocal track of one song seamlessly over the instrumental track of another. The students will **do a Zumba warm up to *Deck the Hall*** that is an energetic mashup. Through a **Mashup Tutorial they will learn how to mix two songs**. Lots of dancing and **creating their own choreography for a collective Christmas Mashup** up makes this lesson lots of fun. This is a get into the Christmas spirit, easy dance lesson to demonstrate that **dancing energizes!**

December 10-17: Lesson # 2: A Christmas Comedy: The Gift of Laughter: This final lesson allows the class to **laugh and appreciate humour through stories, poems, games, jokes, cartoons on YouTubes, and each other.** Some of the funniest Christmas sing-along songs such as *Dominic the Italian Christmas Donkey; When Santa Got Stuck Up the Chimney; I want a Hippopotamus; When Grandma Got Run Over...*

The class will learn a little about the **creator of Charlie Brown - Charles Schultz** and how each of the **characters in his comic strip were complicated.** The *Origins of Charlie Brown* YouTube will bring the kids up to speed and to see Schultz's best work a quick look at a *Charlie Brown Christmas* will be watched. **Good grief!** will be their favourite expression this Christmas. The students will be encouraged to spend some time before Christmas planning **games, fun, jokes, YouTubes and sing-alongs by bringing the gift of laughter to their own families this season.** The students will be assured that they do not need money to have fun. Preparing a fun Christmas Party for their family is the BEST Christmas gift ever: **a true gift from the heart!**

HAVE...



EVERYONE!